

(from the 1999 Album "There is Nothing Left to Lose")

*Words by Dave Grohl, Nate Mendel, and Taylor Hawkins*  
*Music by Dave Grohl, Nate Mendel, and Taylor Hawkins*  
*Arranged by Foo Fighters*

A5 7fr. D5 5fr. Gsus2 5fr. G5 5fr. B5 8fr. Dmaj (13, sus2) 5fr. F5 xx E7sus4/D5fr.

## A Intro

**Moderately Slow ♩ = 104**

Musical score for guitar I and II, showing a 4/4 piece in D major. The score includes a guitar part with chords (D, G, D) and a fretboard diagram below it. The fretboard diagram shows fret numbers for strings T, A, and B.

## **B** 1st & 2nd Verses

The musical score is presented in three systems. The first system contains the vocal melody and guitar accompaniment for the first two lines of the song. The second system contains the vocal melody and guitar accompaniment for the next two lines. The third system contains the vocal melody and guitar accompaniment for the final line of the song, including a double bar line and a repeat sign.

The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes a variety of techniques, including barre, bends, and a tremolo effect in the final line. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part includes a variety of techniques, including sustained notes and a final melodic flourish.

The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes a variety of techniques, including barre, bends, and a tremolo effect in the final line. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part includes a variety of techniques, including sustained notes and a final melodic flourish.

**C** Chorus

Gtr I *mf*

D5 D Gsus2 Bb5 A5 D D5 D G5 Bb5 A5 D D5

(6) open (6) open (6) open (6) open

Gtr III *p*

14

*sl.*

T	7	7	6 6 6	7	7 7 7 7 7 7 7	7 7 7 7 7 7 7
A	7	7	6 6 6	7	7 7 7 7 7 7 7	7 7 7 7 7 7 7
B						

D G5 Bb5 A5 G5 D

(6) open (6) open

18

*let ring*

T	7 7 7 7 7 7 7	7 7 7 7 7 7 7	0	0	7 7 7 7 7 7 7	7 7 7 7 7 7 7
A	7 7 7 7 7 7 7	7 7 7 7 7 7 7	7	7	5 5 5 5 5 5 5	5 5 5 5 5 5 5
B			5	5	5 5 5 5 5 5 5	5 5 5 5 5 5 5

Gtrs II, III D5 A F5 A5 E7sus4/D D F5 A5 D

(5) open (6) open (6) open (6) open

Gtr IV

22

T	7	14 14 14 12 12 14 12 11	11	12 14 12 14 12 12
A	7	x x x x x x x x	x	x x x x x x x
B	5	12 12 12 10 10 12 10 9	9	10 12 10 12 12 10 10

**D** 3rd & 4th Verses

(D) (G) (D)

26

Gtr I

Gtrs II, III

Gtr IV

T A B

11 x 0

(G) D5 (G) (D)

29

T A B

T A B

**E Chorus**

(G) (D) D5 G5

Gtrs I, II, III, IV

32

T A B

sl.

B $\flat$ 5 A5 D5 G5 B $\flat$ 5 A5 D5

35

T A B

sl.

D5 G5 B $\flat$ 5 A5 Em7/G G5 Em7/G G5

Gtrs II, IV

38

T A B

let ring-----1

Gtrs I, III

14 14 14 14 14 11  
x x x x x x  
12 12 12 12 12 9

**F Bridge**[illegible]

**G Verse**

**H** Chorus

Chorus guitar notation for M.I.A. by Foo Fighters. The notation is presented in four systems, each with a standard staff and a corresponding guitar tablature staff.

**System 1 (Measures 62-65):**

- Chords: D5, G5, B $\flat$ 5, A5, D5, G5.
- Measures 62-63: D5, G5.
- Measures 64-65: B $\flat$ 5, A5, D5, G5.

**System 2 (Measures 65-68):**

- Chords: B $\flat$ 5, A5, D5, G5.
- Measures 65-66: B $\flat$ 5, A5, D5.
- Measures 67-68: G5, B $\flat$ 5, A5, D5.

**System 3 (Measures 68-71):**

- Chords: G5, B $\flat$ 5, A5, D5.
- Measures 68-69: G5, B $\flat$ 5, A5, D5.
- Measures 70-71: B $\flat$ 5, A5, D5.

**System 4 (Measures 71-74):**

- Chords: Em7/G, B $\flat$ 5, A5, D5, Em7/G, B $\flat$ 5, A5.
- Measures 71-72: Em7/G, B $\flat$ 5, A5, D5.
- Measures 73-74: Em7/G, B $\flat$ 5, A5.

The guitar tablature includes fret numbers (0-10) and slide markings (sl.).



Em7/G

75

The musical score is for a guitar and a three-part vocal harmony (Tenor, Alto, Bass). The guitar part is in E major (one sharp) and features a melodic line with ties across five measures. The vocal parts (T, A, B) are shown as empty staves with vertical lines indicating the timing of the vocal entries. The guitar part ends with a double bar line and a repeat sign.